image
BRIT
7
$2.99
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INVINCIBLE
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BRIT™

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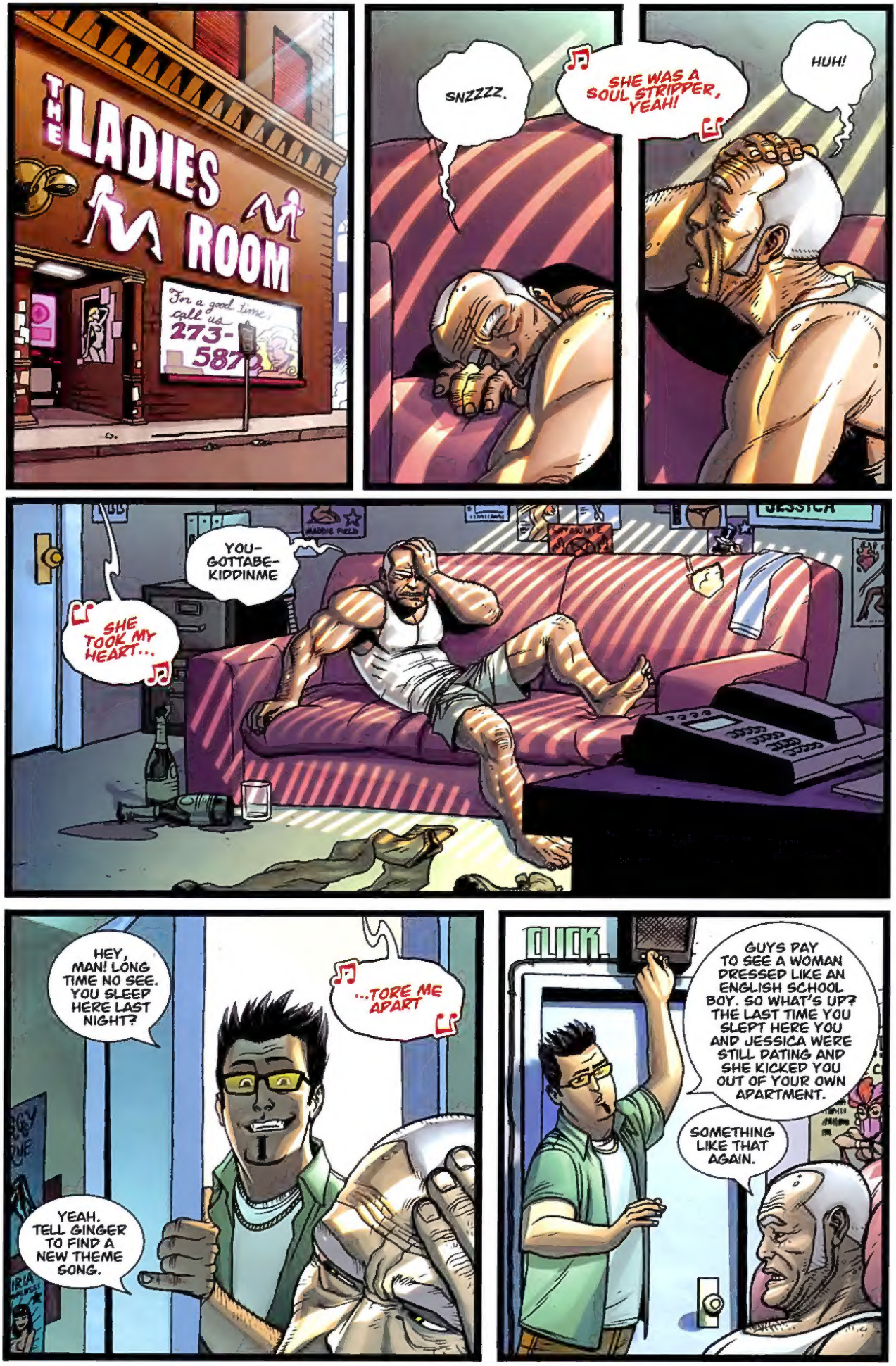
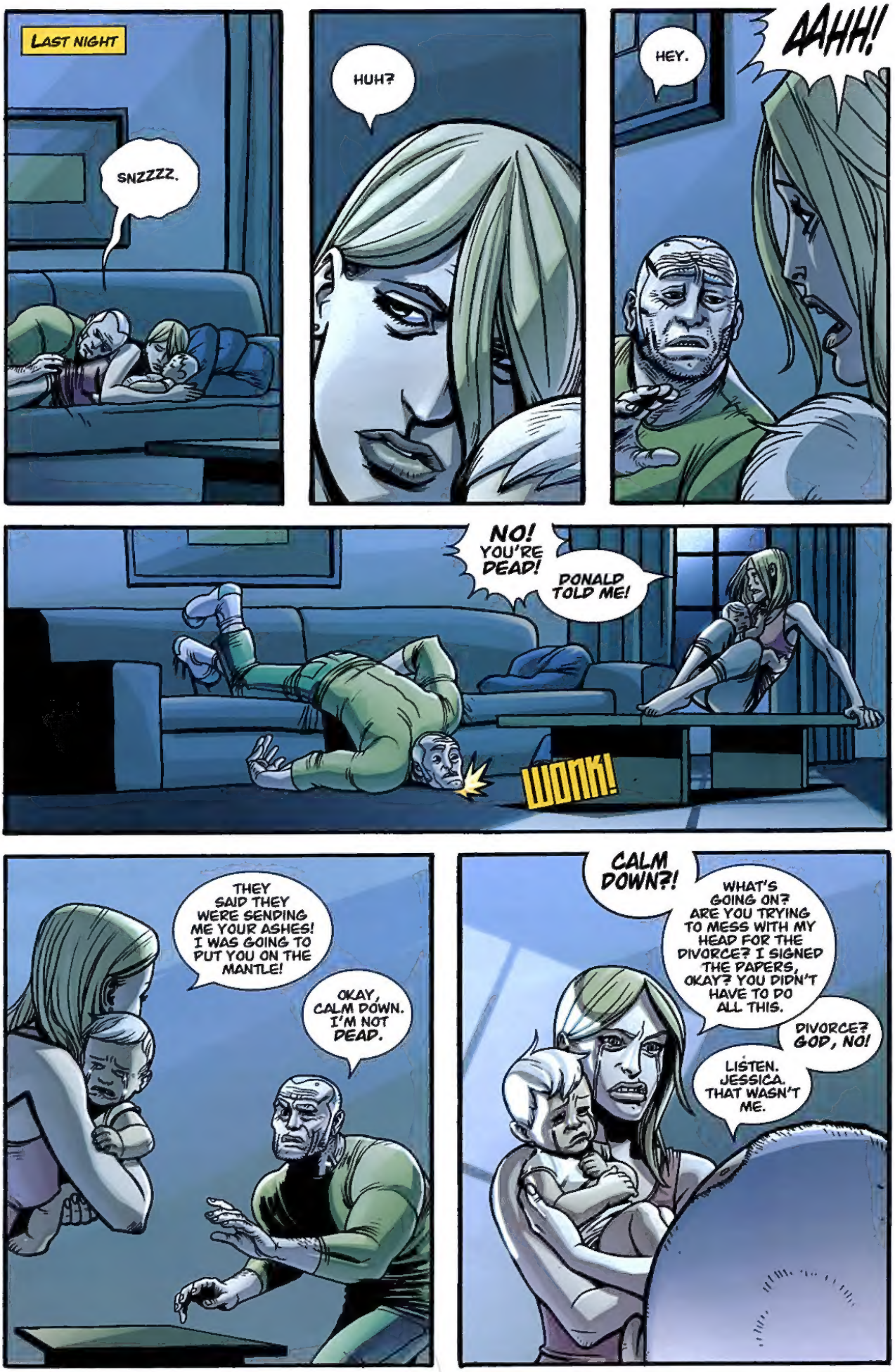
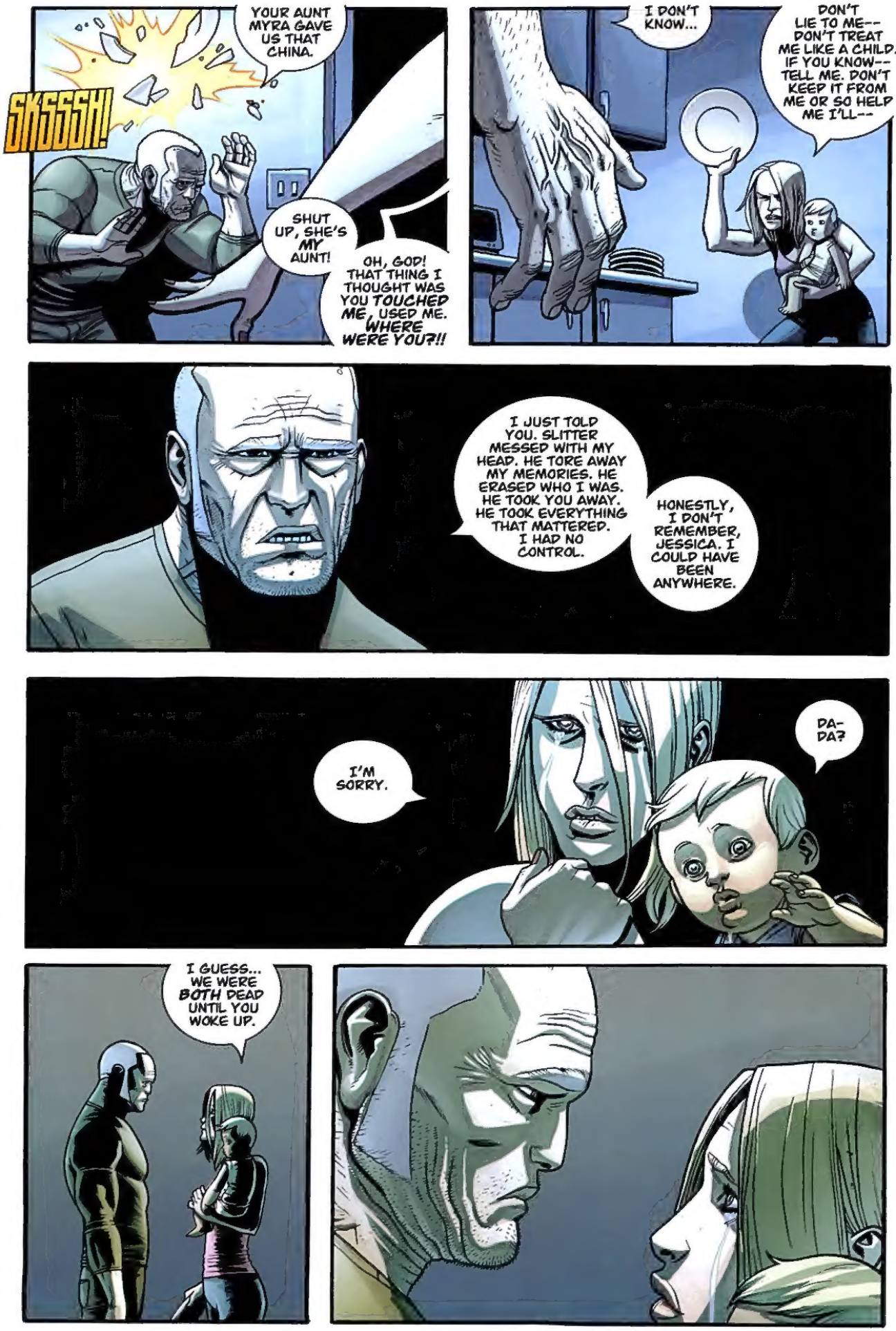

THE LADIES ROOM
For a good time, call us 273-587
SNZZZZ.
SHE WAS A SOUL STRIPPER, YEAH!
HUH!
YOU-GOTTABE-KIDDINME
SHE TOOK MY HEART...
HEY, MAN! LONG TIME NO SEE. YOU SLEEP HERE LAST NIGHT?
...TORE ME APART
YEAH. TELL GINGER TO FIND A NEW THEME SONG.
CLICK.
GUYS PAY TO SEE A WOMAN DRESSED LIKE AN ENGLISH SCHOOL BOY. SO WHAT'S UP? THE LAST TIME YOU SLEPT HERE YOU AND JESSICA WERE STILL DATING AND SHE KICKED YOU OUT OF YOUR OWN APARTMENT.
SOMETHING LIKE THAT AGAIN.


LAST NIGHT
SNZZZZ.
HUH?
HEY.
AAHH!
NO! YOU'RE DEAD!
DONALD TOLD ME!
WONK!
THEY SAID THEY WERE SENDING ME YOUR ASHES! I WAS GOING TO PUT YOU ON THE MANTLE!
OKAY, CALM DOWN. I'M NOT DEAD.
CALM DOWN?!
WHAT'S GOING ON? ARE YOU TRYING TO MESS WITH MY HEAD FOR THE DIVORCE? I SIGNED THE PAPERS, OKAY? YOU DIDN'T HAVE TO DO ALL THIS.
DIVORCE? GOD, NO!
LISTEN. JESSICA. THAT WASN'T ME.

I WAS KIDNAPPED, TORTURED AND CLONED. THE PAST YEAR, THAT WASN'T ME. THEY REPLACED ME. BUT I ESCAPED SOMEHOW. I DON'T REMEMBER EVERYTHING, BUT I'M BACK NOW.
A YEAR?
THE CLONE DIED, NOT ME. I HAD SOME KIND OF AMNESIA. I WAS WANDERING AROUND OUT OF MY MIND. WHEN I CAME TO MY SENSES, I WENT TO DONALD AND....
YOU WERE GONE FOR A YEAR AND THE FIRST PERSON YOU GO SEE IS DONALD?!
FOR A YEAR SOME CLONE WAS TREATING ME AND YOUR SON LIKE SOMETHING HE'D SCRAPED OFF HIS SHOE. IT WAS LIKE HURTING US WAS FUN. I THOUGHT IT WAS ME, MY FAULT. BUT STILL, WHEN YOU-- HE--IT... CHRIST. WHEN I THOUGHT YOU DIED IT WAS LIKE I DIED.
AND WHEN YOU'RE BACK, INSTEAD OF COMING BACK TO ME, IT'S DONALD. YOU LET ME TWIST. THE JOB COMING FIRST AGAIN.
JESSICA, LISTEN.
WOK!
NO! YOU LISTEN. YOU DON'T HAVE TO SIT ON THE COUCH AND WATCH ALIEN INVASIONS ON THE TELEVISION AND KNOW YOUR HUSBAND IS THERE IN THE MIDDLE OF IT ALL.
BONK!
YOU DON'T HAVE TO BE NINE MONTHS PREGNANT, FEET SWELLING OUT OF ALL YOUR SHOES, DRAGGED TO A BUNKER OUT IN FRIGGIN' ALASKA AWAY FROM YOUR FAMILY.


SKSSSH!
YOUR AUNT MYRA GAVE US THAT CHINA.
SHUT UP, SHE'S MY AUNT!
OH, GOD! THAT THING I THOUGHT WAS YOU TOUCHED ME, USED ME. WHERE WERE YOU?!!
I DON'T KNOW...
DON'T LIE TO ME-- DON'T TREAT ME LIKE A CHILD. IF YOU KNOW-- TELL ME. DON'T KEEP IT FROM ME OR SO HELP ME I'LL--
I JUST TOLD YOU. SLITTER MESSED WITH MY HEAD. HE TORE AWAY MY MEMORIES. HE ERASED WHO I WAS. HE TOOK YOU AWAY. HE TOOK EVERYTHING THAT MATTERED. I HAD NO CONTROL.
HONESTLY, I DON'T REMEMBER, JESSICA. I COULD HAVE BEEN ANYWHERE.
I'M SORRY.
DA-DA?
I GUESS... WE WERE BOTH DEAD UNTIL YOU WOKE UP.

I WANT...
I THINK I NEED SOME TIME WITH THIS.
OKAY, I UNDERSTAND-- TAKE AS MUCH TIME AS YOU WANT, I'LL BE HERE.
NO. IT'S TOO WEIRD, YOU BEING HOME. FOR NOW...I WANT YOU TO LEAVE.
THE LADIES ROOM JESSICA
SO NOW I'M HERE.
WATERMELON ROSE
EVERY NIGHT THE LADIES ROOM
GIRLS!
JANE
SHELLY
MAN, YOU WERE A CLONE FOR A YEAR?
WEIRD.
POP!
I'VE FOUND YOU! COME WITH ME NOW. IT'S AN EMERGENCY.
WAIT...
X-RATED LIVE SHOW!
POP!
AGAIN.
WEIRD.

MARK, LISTEN, WE HAVE GOT TO EAT AT CARNEGIE'S DELI. THEY HAVE A PASTRAMI SANDWICH AS BIG AS YOUR HEAD. HUGE I TELL YOU.
COOL. IT'S JUST UP AHEAD.
THEN LET'S GO, MY STOMACH IS COLLAPSING-- I'M STARVING.
CCCP
WHOA... THAT LOOKS FAMILIAR.
POP!
DUDE, WHAT'S--?
...LET ME GET DRESSED. DAMMIT.
WONDER HOW HE GOT HERE...
YOU'VE GOT TO HELP HIM. WE WERE EATING DINNER. CANDLELIGHT. WINE. IT WAS VERY FRENCH. AND THEN SOMETHING HAPPENED TO BOB...
OKAY, UNGH... JUST GIMME A MINUTE.
WHAT?
CCCP
THAT.

OH.
YEAH? MORE WEIRD SHIT. WHAT AM I SUPPOSED TO DO?
TALK TO HIM! HELP HIM! SOMETHING.
FIGURES. FINE. POP AROUND AND FIND ME A PAIR OF PANTS FIRST.
I THINK I KNOW THAT GUY.
DUDE...
POP!
MARK, TELEPORTING GRANDPARENTS-- THIS IS CRAZY, CAN YOU BELIEVE--?
OKAY, GREAT. MORE SANDWICH FOR ME.
THANKS FOR THE CLOTHES, WHERE'D YOU FIND--
MY HOUSE? YOU WENT TO--
OKAY, AT LEAST THE WEB DOESN'T LOOK STICKY. WELL, LET'S GET THIS OVER WITH.
YOUR HOUSE. YOUR WIFE WAS PRETTY STARTLED. YOU SHOULD CALL HER.
CAN YOU HURRY? JUST-- PLEASE.

BOB? I'M COMING.
PROMISE ME YOU WON'T TELL ME HOW YOU MADE THIS WEB.
BOB?! YOUR LADY'S WORRIED. YOU WANNA TELL ME WHAT'S GOING ON, BUDDY?
WORKS EVERY TIME. BUILD A WEB. ENDANGER INNOCENT THINGS AND THE SUPER THINGS COME.
I'M GUESSING YOU'RE INFECTED WITH SOME SPIDER DISEASE FROM THAT DIMENSION SLITTER KNOCKED US INTO BEFORE WE RESCUED MY SISTER.
BOB DOESN'T TALK WITH A THROAT LIKE THIRTY YEARS OF CIGARETTES... AND THE SKIN THING. FRANKLY, YOU'VE LOOKED BETTER.
NO, BOB IS HERE. BOB IS THE TACKY THING WE'RE WEARING AND ADAPTING UNTIL WE CAN DRIVE SOMETHING BETTER.
SO, THIS IS A MIND POSSESSION THING? I'M GUESSING YOU PICKED UP SOME KIND OF PARASITE FROM THE SPIDER-WORLD.
YES AND YES. I REMEMBER YOU. YOU KILLED ALL OF OUR PRETTY BOYS.
I DON'T GET IT. NONE OF THOSE WHITE-HEADED GIANT SPIDER THINGS TALKED.
DON'T BE RIDICULOUS, GIANT SPIDERS DON'T TALK. GO AWAY, I'M WAITING FOR SOMETHING FABULOUS.
WE WOULD DRIVE YOU, BUT YOU'RE OLD. YOU SMELL LIKE PENCIL SHAVINGS AND PINE NEEDLES. AND YOU'RE SO BLUE COLLAR. WE NEED YOUNG. WE NEED EXCITING. SOMETHING... NON-THUG.
WAIT A MINUTE. ARE YOU SOME KIND OF GAY SPIDER HIVE MIND?

HEY, SPIDER-M--- UM...NO. YOU'RE NOT THAT GUY, I THINK. UNLESS YOU REALLY LET YOURSELF GO.
NOW THIS WE COULD WORK WITH. ALL TIGHT, YOUNG AND BULGY. WE COULD EVEN FORGIVE THE FINGERLESS GLOVES.
SERIOUSLY, YELLOW?
HEY, KID. TAKE OFF. I'M GETTING A BAD FEELING HERE.
HEY, I KNOW WHAT I'M DOING--- YOU CAN'T FLY---I'D BE---
WHOA!
WE'LL TAKE IT.
YOU'RE BRIT, RIGHT? DONALD HAS A PICTURE OF YOU IN HIS WALLET.
WHATEVER. I'VE GOT THIS. LEAVE. NOW.
FASTER THAN HE---
NGGLDPHHH!!

GHRRKKHH!
AH, KID. THAT WAS WRONG. YOU ALRIGHT?
BRIT?
BOB, ARE YOU ALRIGHT?
NO. WHY AM I NAKED UPSIDE DOWN IN A SPIDER WEB?
YOU'LL LIVE. I'M THINKING I HAVE A PROBLEM.
OH YES, GRADE A. THIS WILL DRIVE NICELY. A HYBRID. HUMAN AND SOMETHING ELSE WE'VE NEVER TASTED.
BIG PROBLEM.
HOW DOES THIS SKIN CONTAIN THIS POWER? THIS ONE COULD SUSTAIN US FOR GENERATIONS. THIS WORLD WILL BE A COCOON WITHIN HOURS.
HEY KID, IT'S IN YOUR HEAD. YOU HAVE TO FIGHT THROUGH IT.
NOW WE HAVE THE POWER TO MAKE YOU HURT FOR KILLING ALL OUR PRETTY BOYS.
YOU MEAN ALL THOSE SPIDER THINGS I POPPED LIKE UGLY BALLOONS?
WROK!
DIE!

I MIGHT BE IN TROUBLE.
KSSSHH!
YAPYAP-YAP!
IRRT?
SHUT UP, I'M TRYING TO THINK.
WHAT KIND OF IDIOT LEAVES HIS DOG IN THE CAR AND THE KEYS IN THE IGNITION?
I EVACUATED EVERYONE WITHIN A FOUR BLOCK RADIUS...
...AND CLEARED THE APPROACH STREETS OF TRAFFIC IN CASE THIS BECOMES A MILITARY ACTION. AND BOB NEEDS A DOCTOR.
YES, PLEASE.
I NEED YOU TO GET SOMEONE FOR ME.
I LOVE NEW YORK!
GET OUT OF MY HEAD!
I'M DRIVING NOW. YOU STAY IN THE BACK SEAT.

WELL, WHY NOT?
HEY KID, DON'T MOVE. WANNA PLAY CHICKEN?
VUM! VUM! VUM!
WHAT? NO!
YOU CAN'T BE SERIOUS. OF COURSE. THIS IS MORE FUN THAN DRINKING CHILDREN.
VUMMMMMMMM!
YAPYAP-YAPYAP!
I WIN!
ZONG
PTANG!
AHAHAHA!
EH?
KRAKKO-KO-CHOOM!

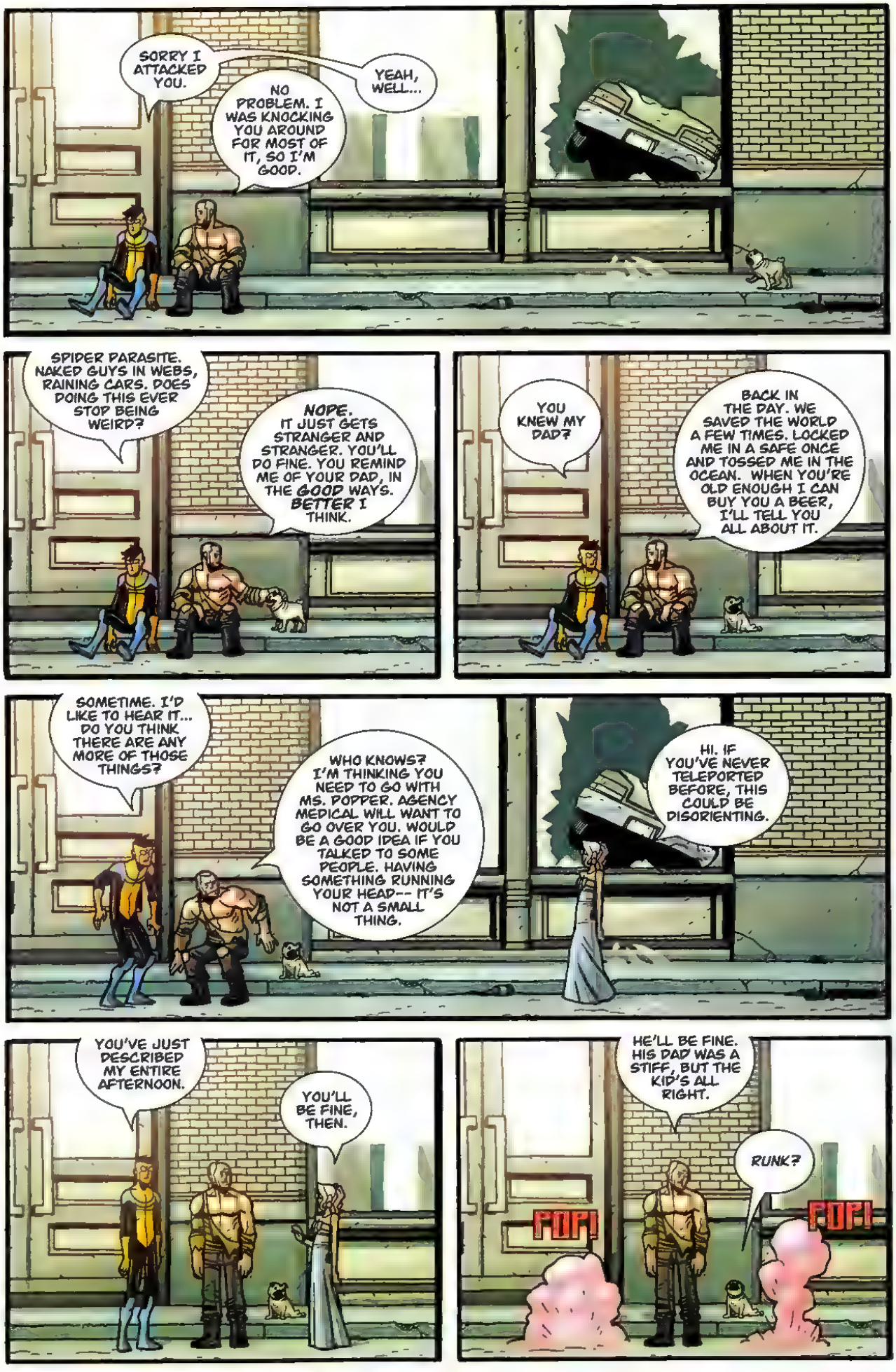
I CAN'T BELIEVE THAT WORKED.
KERGRAH SAMMAT!
YES!
KROOM!!!
BRIT! MORE OF THAT! MORE DISTRACTION. BREAK HIS CONCENTRATION.
QUIET!
GREAT, KEEP FIGHTING IT. I'M COMING.
DISTRACTION HE CALLS IT. GO ON DOG, I DON'T THINK YOU WANT TO BE ALONG FOR THIS NEXT BIT.
WE WILL HAVE YOU AND WE WILL HAVE THIS WORLD. WE HAVE CONTROL AND YOU CAN DO NOTHING!
KRAKOOM!
WE---
WITNESS THE MARVEL OF GERMAN ENGINEERING.

GOOM!!
CONCENTRATE ON THAT.
WHUD!
I FOUND HER.
THANKS. THE KID'S BEEN HIJACKED BY SOME BRAIN SPIDER. IF WE KEEP PILING IT ON, I DON'T THINK IT CAN KEEP CONTROL. WANT TO TAKE A TURN?
YES I WOULD. EVER HEAR OF THE HUNDRED ANVIL CHORUS?
POP!
HOT C
WE NEED TO GET AWAY FROM HERE.
"WE" ARE GOING NOWHERE.
LUAT OF A SKRUT!
CHOOM!!

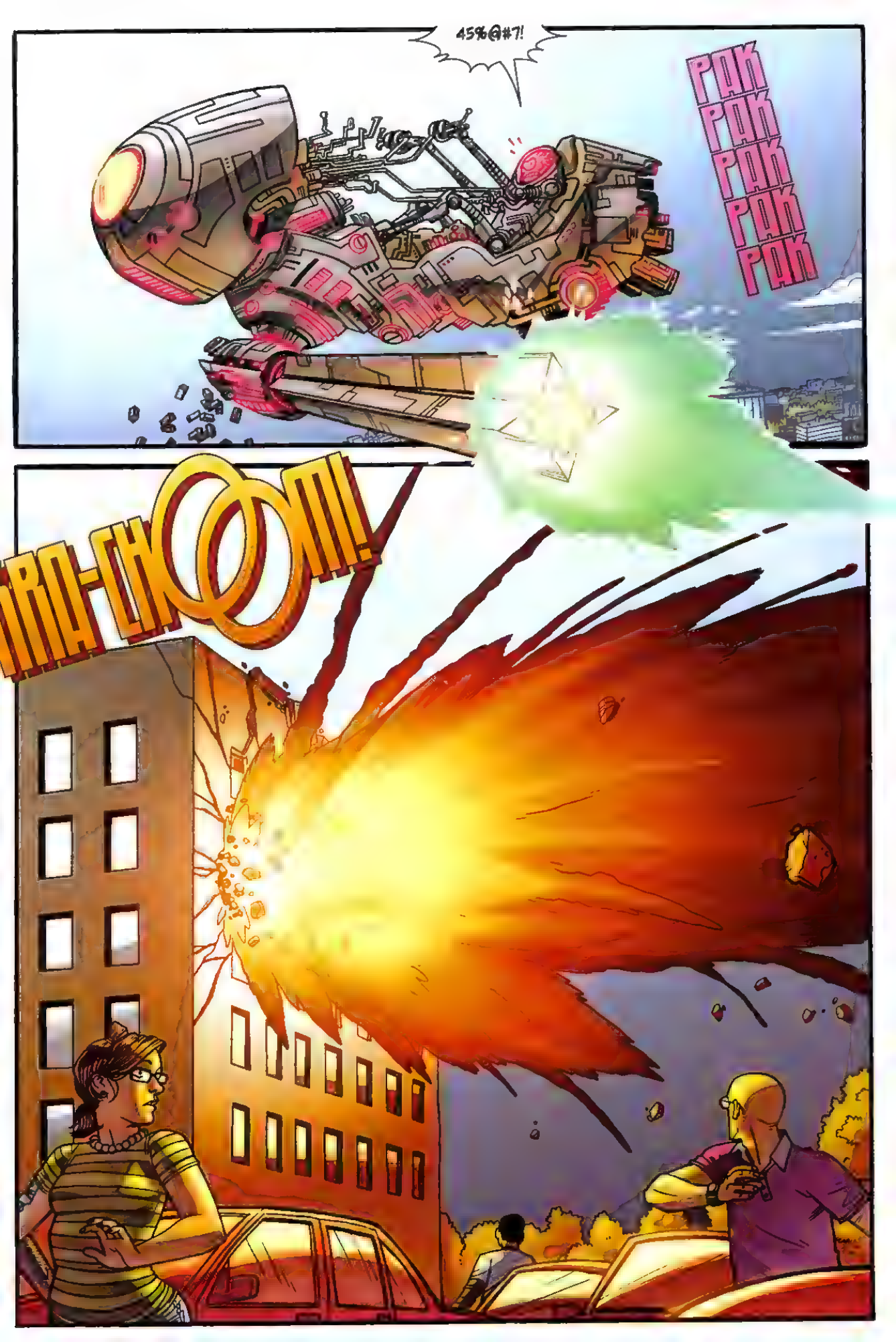
IF YOU CAN READ THIS, SPANK A TEACHER.
AWESOME.
NO NO NO!
A31 ▪ 1985
WRAMM!!
WRAMM!
WRAMM!
WRAMM!
WRAMM!
NICE.
THANK YOU.
TINK! TINK TINK TINK.
YOUR EFFORTS ARE USELESS.
NO, YOU'RE LOSING. I'M ALMOST...
KRROOM!!!

THE KID'S RIGHT, YOU'RE DONE. CLIMB OUT OF HIM AND MAYBE WE'LL FIND SOME HAMSTER FOR YOU TO RIDE AROUND IN.
WE CONSUME ENTIRE WORLDS AND YOU INSULT US WITH RODENTS?
WROKKK!
WHATEVER. THIS IS BECKY. SHE LIVES IN THIS TASER AND SHE'S MADE OF LIGHTNING TIMES THE POWER OF TEN.
SHRAOOKKKKK!

GUH--GAH--RUH--WE WILL NOT ALLOW...
WRONG. YOU ARE GONE. GET OUT OF ME!
GET OUT. GET--
HUAAGGHH!
CURSES!
OH GROSS.
NO! WE ARE EATERS OF WORLDS! EATERS OF WORLDS!
TASTE SOME BOOT.
WHUD!
WHUD!
WHUD!
WHUD!
YOU OKAY, KID?
NO. I WOULD REALLY LIKE SOME MOUTHWASH. THAT WAS MESSED UP. THAT THING... THE THINGS IT WANTED TO DO...
SCRAPE SCRAPE SCRAPE
DIDN'T HAPPEN. YOU STOPPED IT.
THANKS FOR, YOU KNOW...
...CAUSING MASSIVE PROPERTY DAMAGE? NO PROBLEM, IT'S WHAT I DO.


SORRY I ATTACKED YOU.
NO PROBLEM. I WAS KNOCKING YOU AROUND FOR MOST OF IT, SO I'M GOOD.
YEAH, WELL...
SPIDER PARASITE. NAKED GUYS IN WEBS, RAINING CARS. DOES DOING THIS EVER STOP BEING WEIRD?
NOPE. IT JUST GETS STRANGER AND STRANGER. YOU'LL DO FINE. YOU REMIND ME OF YOUR DAD, IN THE GOOD WAYS. BETTER I THINK.
YOU KNEW MY DAD?
BACK IN THE DAY. WE SAVED THE WORLD A FEW TIMES. LOCKED ME IN A SAFE ONCE AND TOSSED ME IN THE OCEAN. WHEN YOU'RE OLD ENOUGH I CAN BUY YOU A BEER, I'LL TELL YOU ALL ABOUT IT.
SOMETIME. I'D LIKE TO HEAR IT... DO YOU THINK THERE ARE ANY MORE OF THOSE THINGS?
WHO KNOWS? I'M THINKING YOU NEED TO GO WITH MS. POPPER. AGENCY MEDICAL WILL WANT TO GO OVER YOU. WOULD BE A GOOD IDEA IF YOU TALKED TO SOME PEOPLE. HAVING SOMETHING RUNNING YOUR HEAD-- IT'S NOT A SMALL THING.
HI. IF YOU'VE NEVER TELEPORTED BEFORE, THIS COULD BE DISORIENTING.
YOU'VE JUST DESCRIBED MY ENTIRE AFTERNOON.
YOU'LL BE FINE, THEN.
HE'LL BE FINE. HIS DAD WAS A STIFF, BUT THE KID'S ALL RIGHT.
RUNK?
POP!
POP!

BRIT! GET ME OUTTA HERE!
I DON'T WANT ANY MORE JELL-O. I WANT A STEAK, MEDIUM RARE. TEQUILA AND A PACK OF LUCKY STRIKES.
YOU'VE ONLY BEEN IN THE HOSPITAL FOR A DAY.
AND I'M ALREADY CLIMBING THE WALLS! PEOPLE GET SICK WHEN THEY STAY IN A HOSPITAL. AND THERE'S A DOCTOR HERE WAAAY TOO INTERESTED IN TAKING URINE SAMPLES.
HEY, DO YOU WANT A DOG?
WHAT WOULD I DO WITH A DOG? YOU WERE THE ONE ALWAYS BRINGING HOME STRAYS.
HOW IS JESSICA ANYWAY?
DON'T START ON HER. IF THEY'LL RELEASE YOU, I'LL PICK YOU UP TOMORROW.
BRING A PACK OF COFFIN NAILS WITH YOU, I NEED A SMOKE.
AND YOU'RE BUYING LUNCH, I... WHAT IN THE--
BRITNEY?


45%@#7!
PAK
PAK
PAK
PAK
PAK
KRA-KOOM!

THE LADIES ROOM

Send your letters to: **P.O. Box 1870, Richmond, KY 40476**
-or- email: **Brit@funkotron.com**

Oh, no! Cliff Rathburn is gone! What will we do?!

Heh. I hope you guys have liked this, the first of young Nate Bellegarde's issues of what will hopefully be a long successful run on BRIT. I'm very excited to have Nate on board, as I'm sure you all are after seeing this issue.

Also new to this series--new series colorist FCO Plascencia! FCO was coloring another Image series, Gemini, when we started looking for someone to take over this book. His coloring on Gemini was quite simply, stunning, and so I hunted the man down and refused to take no for an answer--luckily, he said yes.

So, to commemorate all this new stuff in the series, I figured I'd sit down with new artist Nate Bellegarde and ask him some questions.

Here goes:

Nate, my boy, whatever possessed you to take on this gig? Were you a fan of Brit from back in the day? Was I extra persuasive? What brought you on board?

I was a big fan of Brit when it came out. After you and Tony finished Battle Pope, I didn't know WHERE I was going to get my fix of buff old men having sex with women young enough to be their grandchildren and giant people made of smaller people. Thankfully, you answered my prayers with Brit, it had everything I could have wanted, PLUS Donald. So, when I was just finishing up with Atom Eve you told me that Cliff was thinking about leaving the book and knowing that I needed something to keep me busy while I waited to draw the Re- ...return of the Invincible Presents series, you offered me the job right there in the parking lot of the DVD store and I accepted. Already being a fan of the character, and a fan of the work Bruce had been doing (on top of the work he's done in the past and having known him from the internet just as long as you have) and knowing what was coming up in the book I was hell of excited to take up the mantle.

"Hell of?" Whatever. As we type this, you're nearing completion on issue 9, how has the experience been so far. Are you enjoying working with Bruce, Andy and all the rest of us?

I'm telling you, it's pretty great. There's been a definite learning curve, but since this is regular type work, I'm producing new material nonstop and every couple of weeks I'll look back at what I've drawn and actually be able to notice an improvement, which is hell of satisfying. Bruce's writing exercises all the muscles I like to flex and Andy's breakdowns are like having a seasoned pro leaning over my shoulder teaching me all the tricks to comickry. And of top of that FCO's colors have made my stuff look better than I ever

thought they could. And you, I guess when I ask you if a drawing looks stupid or you show me Cookies Come Alive episodes or buy me Monster Thickburgers that's editing, right? If so, then you're definitely the best editor I've ever worked with.

Well, this is taking a turn. What can fans expect to see in your upcoming issues? Anything cool? Anything you care to reveal?

Well, I don't want to spoil anything major but I will say that Donald gets bitten by a time-traveling robot cowboy vampire and Brit's skin melts off.

Heh, funny man. I will point out for you that you are getting to draw nearly everyone in the Invincible Universe by the time you get done with issue 11. This series is really shaping up to be a pretty awesome crossover. Aside from drawing Wolf-Man a little too "cute" how are you enjoying drawing all these different characters? Was it tough?

It's tough at first, but then it's fun. They each definitely present a bit of a speed bump in the drawing process because I'm not as familiar with the other guys and I have to acquaint myself with them. And of course I want to at least reach for the standard each character's primary artists have set. I've drawn Brit so much that I can bust him out with my eyes closed. Guys like Invincible I'm pretty good with because I've always doodled them in sketchbooks. Tech Jacket has all those details of which to keep track, and you're right, I haven't quite nailed my Wolf-Man yet, but hopefully by next issue you'll find yourself satisfied. I really appreciate the opportunity to draw your characters even though I know you're really just training me as a replacement to threaten your main dudes with should any of them think of stepping out of line.

Keep dreaming, pal. Keep dreaming.

Well, that's enough of that. Let's keep that guy drawing with as little talking as possible. I would like to take a moment to point out that as good as issue 7 is, just wait until you see Nate's upcoming issues... he really is getting better and better. It's all very exciting.

But you'll have to wait at least a few weeks to see what I'm talking about.

See you then!

-Robert Kirkman

STRANGERS BOUND BY FATE
AND A FATHER THEY NEVER KNEW...
DYNAMO 5
image
story by JAY FAERBER • art by MAHMUD A. ASRAR
Can these total strangers come to terms with their powers, their father's legacy, and each other as total chaos erupts? Read it monthly and find out!

Following in your father's footsteps is hard...
...especially when they're thirty feet wide!
FIREBREATHER
AVAILABLE MONTHLY!
image
WWW.IMAGECOMICS.COM
BY PHIL HESTER & ANDY KUHN

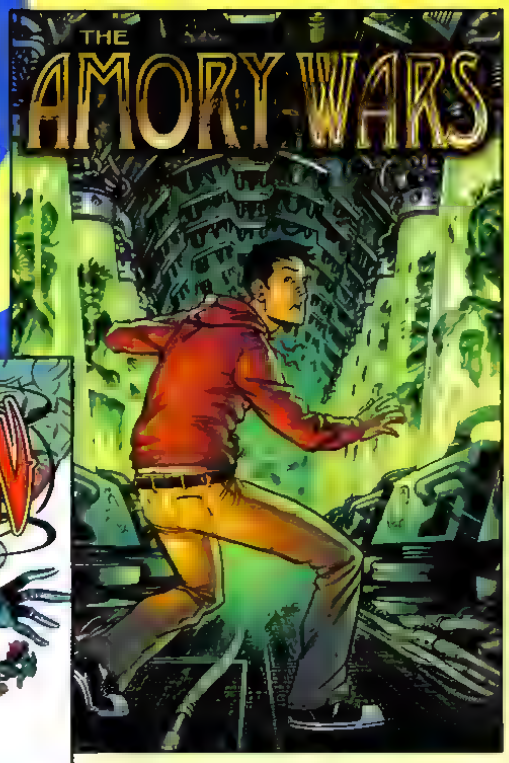
The Noble family are the world's most famous super-heroes. But what their adoring public doesn't know is that behind the glamour and wonder lie dark secrets, ruthless ambition, and twisted desires...

NOBLE CAUSES

AVAILABLE MONTHLY

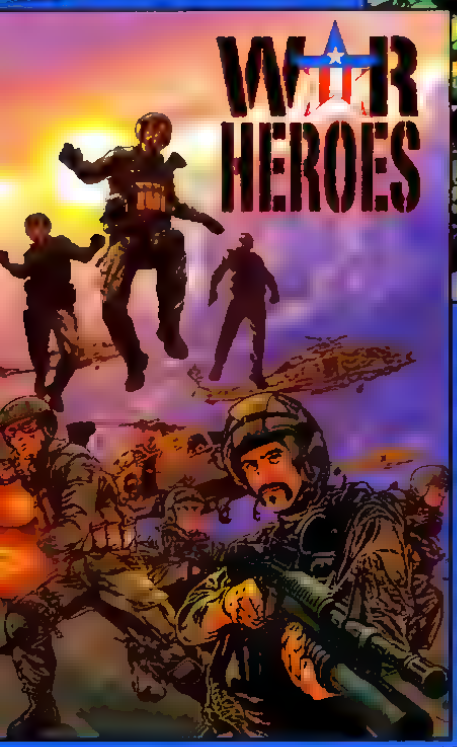
The i Word

image



THE AMORY WARS II #1 (OF 5)
"THE SECOND STAGE TURBINE BLADE, PART VI". The first new issue of "The Amory Wars"! Trapped in space, Coheed and Cambria use their new-found abilities to face off against the awesome power of Admiral Vielar Crom; the Prise make a terrible sacrifice; and Supreme Tri-Mage Wilhelm Ryan reveals the secret behind his plans to power the ultimate weapon.

CHARLATAN BALL #1
Meet Chuck Amok, a down-and-out stage magician pumping the sleaze 'n' peanut circuit. When he and his trusty rabbit, Caesar, are transported to a reality where magic *actually* works... Chuck's showbiz compulsions take on a whole new meaning. But why was this wayward chucker picked? Only the vile Demon Empty knows for sure!



WAR HEROES #1 (of 6)
If you've been wondering what MARK MILLAR had planned for ULTIMATES 3, then wonder no more – this is it! The mind that reinvented superheroes for the 21st Century joins forces with one of comicdom's best artists to chart new courses of superhero action in a series that will definitely be one of the most talked about of the year!

A RED MASS FOR MARS #1 (of 4)
"ETERNITY". From the mind of comic book innovator JONATHAN HICKMAN and pen of super-talent and Image

the end of all humanity. A RED MASS FOR MARS is a story about the death of utopia, the last days of Earth, and the

WWW

with DEAD

JUNE HITLIST

- '76 #4 (of 8)
- AGE OF BRONZE #27
- ALETHIA #2 (OF 3)
- THE AMORY WARS II #1 (of 5)
- THE ASTOUNDING WOLF-MAN #7
- BOMB QUEEN V #2 (OF 6)
- CHARLATAN BALL #1
- THE DARKNESS #6
- DEAD SPACE #4 (of 6)
- DISPLACED PERSONS OGN
- DYNAMO 5 #14
- ELEPHANTMEN #12
- FIREBREATHER #2
- GEMINI #2 (of 5)
- HAWAIIAN DICK #5
- THE INFINITE HORIZON #4 (of 6)
- INVINCIBLE #51
- JACK STAFF #18
- KILL ALL PARENTS #1
- MADMAN ATOMIC COMICS #10
- NOBLE CAUSES #35
- THE PERHAPANAUTS #3
- PILOT SEASON: ALIBI #1
- PILOT SEASON: GENIUS #1
- PRETTY BABY MACHINE #2 (of 3)
- PROOF #9
- A RED MASS FOR MARS #1 (of 4)
- SCREAMLAND #4 (of 5)
- SPAWN #179
- TALES OF THE STARLIGHT DRIVE-IN OGN
- THE SWORD #9
- THE WALKING DEAD #51
- TRANSHUMAN #3 (of 4)
- TRUE STORY SWEAR TO GOD #12
- VIX #1 (of 3)
- WAR HEROES #1 (of 6)
- WILDGUARD: INSIDER #2 (of 3)
- YOUNGBLOOD #5

GRAND LARSENY

Sometimes the best thing you can do as an editor and as a publisher is to stay out of the way. Case in point: Mark Millar.

Mark Millar doesn't need me telling him how to do his job. He's figured it out. He doesn't need a focus group or an editorial board and attending stockholders looking over his shoulder and telling him what he can and can't do. What Mark needs – more than anything – is to be left alone to create great comics.

We don't get in the way.

When Mark Millar brought us War Heroes, we didn't try to impose our vision or steer him in another direction.

It's always about the creators at Image. We'll do our part to push and shout and whatnot, but it always comes down to the creators and what they bring to the table. We don't write the books for creators – or rewrite them – we just get out of the way and let the magic happen. And that's a cool thing in a project like War Heroes. I know Mark has worked in situations in the past where editorial was sitting on his shoulders like a 500-pound gorilla. It's nice to be able to see what he can do without somebody getting in the way. It's quite awesome to behold, actually.

War Heroes is Mark's book and we're giving him free reign to do what he does best. There is nobody here telling him what he can and can't do. That's the beauty of Image – it's all about freedom for the creators. I've been there myself and once you've tasted that freedom, it's pretty hard to put the shackles back on and have that gorilla crawl back up there. Once the creator is driving that bus and taking it where they want to take it, it's a wild ride. With Mark Millar and Tony Harris behind the wheel, it's like nothing you've ever seen before.

War Heroes is Mark's vision. It's his version of Ultimates 3, unfiltered, unrestrained and relentless. This is a vision of a world that could have been. It's ballsy and bawdy and balls-to-the-wall, pedal-to-the-metal, adrenalin pumping comic book experience like no other.

Some years back, Mark Millar did a little book for us called Wanted. And Wanted was a gas. Wanted was bigger, bolder, and more exciting than anything that came before it. Is it any wonder why it was turned into a major motion picture?

War Heroes is Wanted cranked up to 11.

You may wonder, "Why Image?"

Well, I'll tell you. Y'see, Image is the home of the world's greatest creator-owned comics – and Mark knows that. Stepping through these doors meant knowing that he was going to get to tell his story his way, without any fear of editorial interference.

It was a natural that the two of us would get together. War Heroes came from the mutual respect and, frankly, love we have for each other. The timing was right.

And, wouldn't you know it, the movie studios are fighting it out to see who can option War Heroes and turn it into the next summer blockbuster!

Do we get a piece of that? No. That isn't what we do.

Sure, we have, on occasion, made connections and put together Hollywood deals for people. That is an option for creators but we don't impose that on anybody. Mark knows how to put deals together and our guidance isn't needed.

War Heroes is another in a long series of books where creators are allowed to run wild. And readers are catching on. They see what creators do here, what they do elsewhere, and they can contrast the two. There have been numerous times where fans have asked why the books a creator does at Image are so much more exciting than their work elsewhere. It really boils down to freedom.

Once readers read what Mark Millar does without that editorial "guidance", they'll get a glimpse into a world they might not have known existed. But it's not just Mark Millar and Tony Harris doing outstanding work. Unbound, there are a lot of guys being given this freedom and these guys are churning out extraordinary work.

Readers, retailers, and creators can see the possibilities that are out there. They can see that a comic book doesn't need to feature a haggard old property that's been passed around for 45 to 70 years. They can see that comics can be fresh, new, and exciting. That anything is possible. There are untold worlds out there just waiting to be seen if only people were willing to open their eyes.

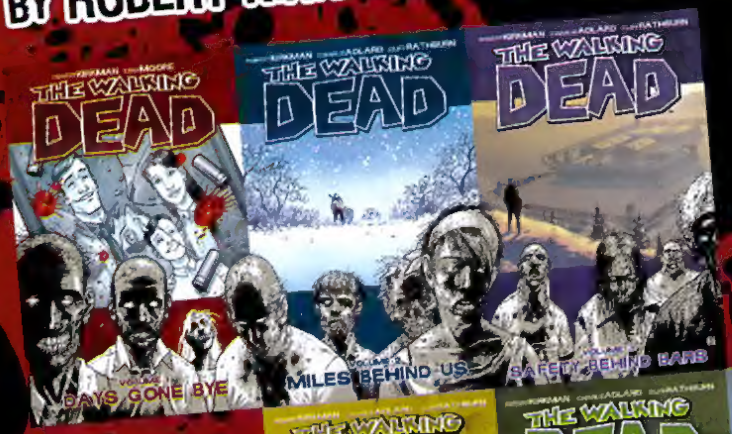
Open your eyes.

War Heroes is here! And that's just the tip of the iceberg.

...nd the world! The stories combine to create a single novel with a powerful, shocking finale ...won't forget

READ THE WALKING DEAD MONTHLY

BY ROBERT KIRKMAN, CHARLIE ADLARD & CLIFF RATHBURN



...AND CATCH UP ON THE STORY OF THIS RAGTAG GROUP OF SURVIVORS IN TRADE PAPERBACK.

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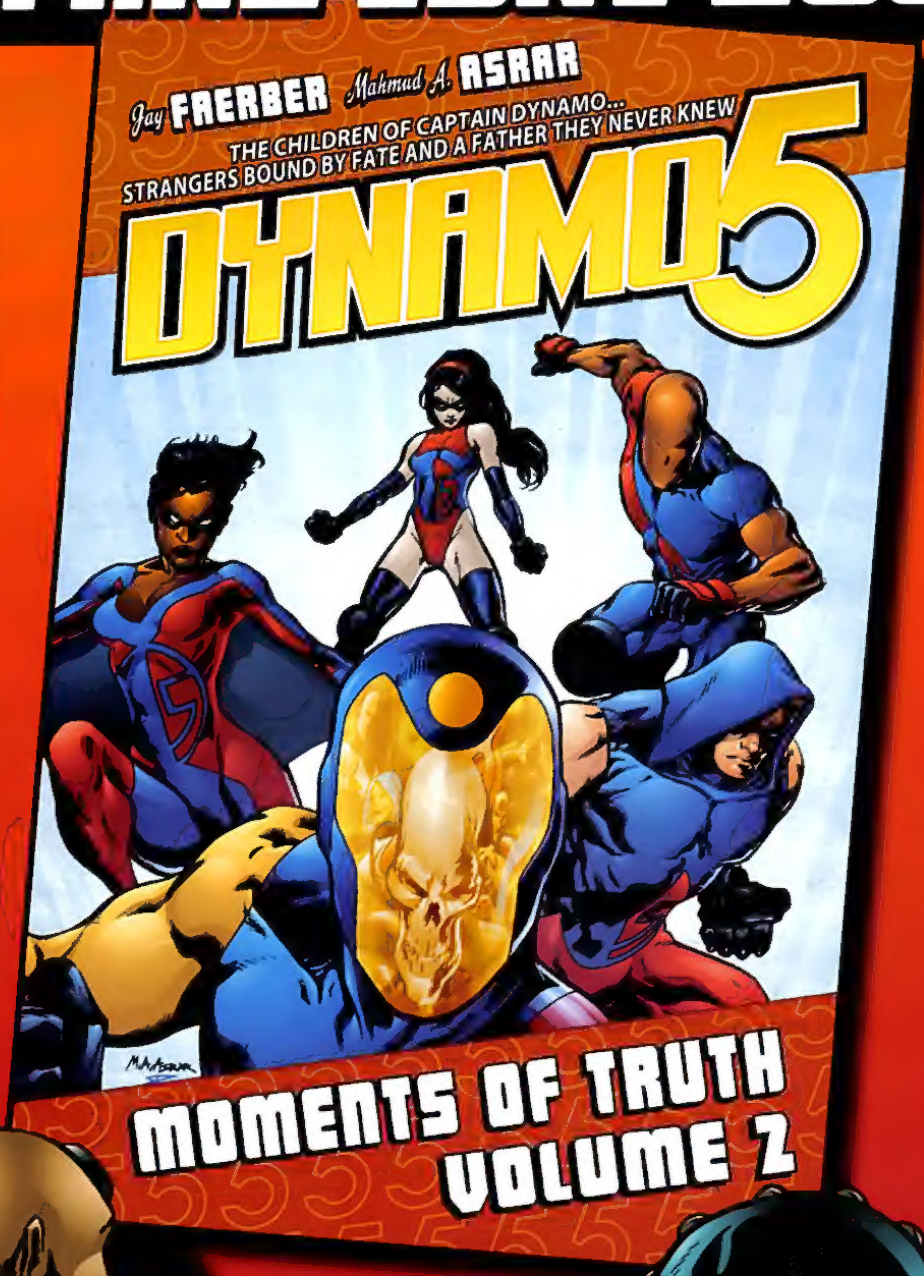
NEXT ISSUE

Brit and his sister instigate an all-out INVATION as they try to shut down drug smugglers doing business on Earth!

COMING JUNE 2008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